

CHELSEA L. PERRY

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EDUCATION

Fall 2010-Present	California College of the Arts MA in Curatorial Studies GPA 3.2	San Francisco, California Projected Completion May 2012
2006-2010	Kansas City Art Institute BFA in Photo New Media GPA 3.7	Kansas City, Missouri Completed May 2010
Course Range	Writing for Curators Exhibition Practice Curatorial Models Photography Studio Practices Topics in Art Now: Contemporary Art Study of Photo Truth & History Advanced Digital Printing	Alternative Photo Processes Survey of American Art Photolithography Lighting for Photographers History in Cinema Artists in Film The Artist's Role in Society Film Noir

EMPLOYMENT

Summer 2011	Curatorial Intern	H&R Block ArtSpace, Kansas City Art Institute Kansas City, Missouri
	For 2 months I interned under Raechell Smith, director and curator of the H&R Block ArtSpace. I helped with a number of projects from researching for upcoming exhibitions, assisting in the annual assessment of the college's collection, rebranding the Artspace, and everyday gallery activities including exhibition installation and gallery tours.	
Fall 2009- 2010	Photo-Technician	Heugh-Edmundson Conservation Kansas City, Missouri
Summer 2009	Intern	
	For the summer of 2009, I interned at Heugh-Edmondson Conservation where I was trained for proper paper artifact handling, dry surface cleaning, packaging and storage. My main concentration however, was on learning the work flow of photo-documentation for artworks. This includes specialty lighting, such as raking and spectral, as well as, the appropriate color profiling, proper modes to digitizing the imagery, and outputting it on CD's with digital contact-sheets for museums and galleries. In the fall, I was hired as the business's photo-technician.	

CURATORIAL EXPERIENCE

August 2011	Co-Curator	100 BOOTS a continuing narrative Online Exhibition
May 2011	Member of Curatorial Team	Hay Fever Oakland Museum of California
April 2011	Member of Curatorial Team	(RAC)cumulations Richmond Art Center
December 2009	Member of Curatorial Team	Counterpoint KCAI East Building Gallery
May 2009	Curator of Solo Exhibition	InScript Kansas City Crossroads Gallery
May 2009	Member of Curatorial Team	Syntax KCAI East Building Gallery
April 2009	Curator of Group Exhibition	Ebb KCAI East Building Gallery

EXHIBITIONS AND PUBLICATIONS

May 2010	<i>Untitled Series I</i> <i>Inscript: Fred's Rooster</i>	"Yup, Nope, Maybe" Spring Formal Magazine 2010 Issue
April 2010	<i>ShelfLife Series</i>	Alchemy Piper Loft Space Gallery
	<i>ShelfLife: Nusery Rhyme Book</i>	BFA Show 2010 H&R Block ArtSpace
December 2009	<i>ShelfLife: Our Pioneers II</i>	Counterpoint KCAI East Building Gallery
	<i>Things Worth Keeping</i>	Leftovers From the Fire KCAI Campus Wide Installation
May 2009	<i>Untitled Series</i> <i>Genesis</i> <i>Ingredients Series</i> <i>InScript Series</i>	InScript Cross Roads Gallery
	<i>InScript: Ernest, Fred & Son</i>	Syntax KCAI East Building Gallery
April 2009	<i>InScript Series</i> <i>Untitled Series</i> <i>Ingredients Series</i>	Ebb KCAI East Building Gallery
	<i>InScript: Marjorie's Carnival Pictures</i>	Junior Invitational KCAI Dodge Painting Gallery
December 2008	<i>Boxed In: 2526 Kessler Rd. Greg</i>	Photo New Media Winter Exhibition KCAI East Building Gallery

TECHNICAL PROFICIENCIES

Mac & Windows OS
Adobe Photoshop

Technical Photo-Documentation
High Resolution Scanning
Digital Printing

35mm
4x5 Film
Digital SLR

HONORS

2010

Honorable Mention Piece
ShelfLife:Nursery Rhyme Book

2010 BFA Show
Visiting Artists Kerry James Marshall
& H&R Block Curatorial Choice

2010-2008

Dean's List
Merit Scholarship

Kansas City Art Institute

REFERENCES AVAILABLE UPON REQUEST
